

20 JAN 1979 20

# **RICHMOND FRINGE THEATRE**

**at the Orange Tree**



presents

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the first London production of

"FAMILY CIRCLES"

by Alan Ayckbourn

## "FAMILY CIRCLES"

by Alan Ayckbourn

### CAST

Emma.....Jan Bashford  
Edward.....Rio Fanning  
Jonny.....Jan Carey  
Deirdra.....Liz Crowther  
James.....David Gillies  
Oliver.....Michael Wynne  
David.....Brian Miller  
Polly.....Auriol Smith

Directed by Sam Walters

"The way I look at it, as Father's very fond of saying - we all marry the wrong people. Not much you can do about it really. I remember when I went to ask Edward if he'd mind if I took one of his daughters off his hands, he said - well, you've got a choice of three evils...Too late to do a swap, isn't it."

FAMILY CIRCLES runs 2 hours and 20 minutes, including an interval of 15 minutes after Scene 2. Please return to your seats promptly as there is no warning bell in the bar. THE CELLAR BAR IS OPEN ESPECIALLY FOR OUR AUDIENCE. If you have to leave during the performance, please do not attempt to return while the performance is in progress.

Those of you who encouraged our appeal for increased support from Richmond Council will be pleased to learn that our grant has been increased from £550 to £2500. We hope this begins a relationship of cooperation and commitment between the Council and the Richmond Fringe.

### CREDITS

Our thanks to Crocke China; Jeanie Baby; Jen B. Mitten.

This production opened November 24 1978.

"This production of THE STORY SO FAR...takes me back a bit. At least, that's what we called the play in Scarborough where it was first produced in 1970. Later under its second title, ME TIMES ME TIMES ME, it was presented at Leicester in 1971 and subsequently toured by Eddie Kulukundis. Later, in 1972, it was toured again, this time by Michael Codron starring Celia Johnson and Roland Culver but did not come into London.

Chronologically in my writing, the play was written between HOW THE OTHER HALF LOVES and TIME AND TIME AGAIN. Stylistically it does something to bridge the otherwise rather abrupt change that occurs between the technical farcicalities of the former and the mollower tones of the latter.

The reason for this sudden switch might be found in the last act of FAMILY CIRCLES which must be termed complicated. My admiration for the Orange Tree in tackling the play is enormous."

--Alan Ayckbourn, November 1978

### POSTERS

Students etc: Do you want to earn free tickets by putting Richmond Fringe posters in shop windows? If you can distribute 10 posters for each production in Richmond, Barnes, Ealing or Ham, please contact Mareha.

### ADVANCE INFORMATION

If you want to receive advance information about Richmond Fringe productions, join the mailing list by sending your name and address with £2 (for one year) to: The Orange Tree Theatre, 45 Kew Road, Richmond, Surrey. Cheques are payable to Richmond Fringe Ltd.

### ADVANCE BOOKING

Seats for Richmond Fringe productions are bookable in advance by telephone (940 3633). On the day of performance, seats are available to personal callers at John Hill Travel, a few doors from the Orange Tree (Mon-Fri 9:30 - 5; Sat 9:30 - noon).